

# IN DREAMY PANAMA

WORDS BY  
GEO. A. NORTON

MUSIC BY  
THERON C. BENNETT

AS SUNG BY



BILLY BEARD  
"THE PARTY FROM THE SOUTH"

*Edith S. Shaw*  
*Denver Mar - '14*

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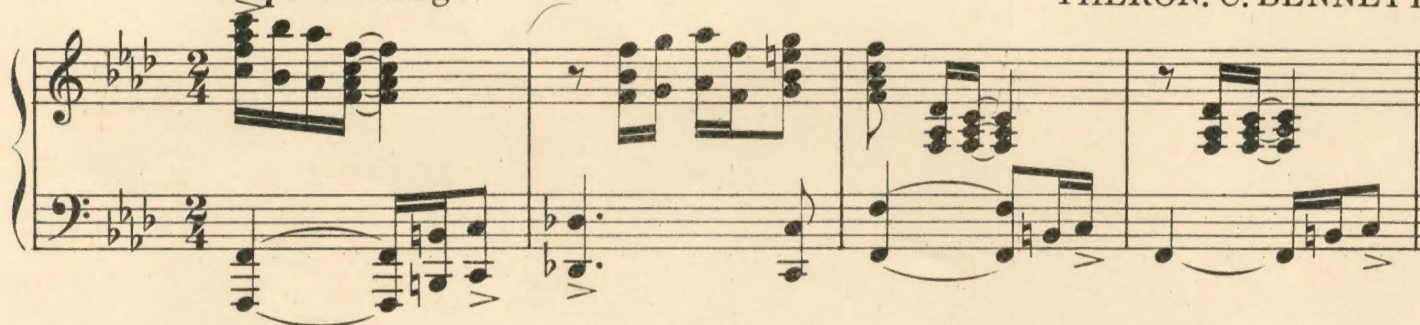


# In Dreamy Panama.

Lyric by  
GEORGE A. NORTON.

Tempo di Tango.

Music by  
THERON C. BENNETT.



Deep in the shade, \_\_\_\_\_ of an Ev - er - glade I strayed, \_\_\_\_\_  
Oft-en it seems, \_\_\_\_\_ in my dreams I see the stream, \_\_\_\_\_

The piano accompaniment for the first vocal line continues the tango rhythm, with the right hand playing chords and the left hand providing a steady bass line with eighth notes.

Na-ture was wrapped, \_\_\_\_\_ in a trop-i - cal calm, \_\_\_\_\_  
Near it the log, \_\_\_\_\_ where she sat at my side, \_\_\_\_\_

The piano accompaniment for the second vocal line maintains the tango tempo, with the right hand playing chords and the left hand providing a steady bass line with eighth notes.

To me a maid, \_\_\_\_\_ sang a ten - der Ser-en - ade, \_\_\_\_\_  
Bright-ly the beam, \_\_\_\_\_ of a pale moon's sil-v'ry gleam, \_\_\_\_\_

The piano accompaniment for the third vocal line continues the tango rhythm, with the right hand playing chords and the left hand providing a steady bass line with eighth notes.

Note: This makes an exceptionally splendid Tango for Dance, for which all holds must be omitted, taking the third ending into the added Dance after the chorus.

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Tell-ing her love, \_\_\_\_\_ in a pas-sion-ate psalm. \_\_\_\_\_  
 Light-ens the face, \_\_\_\_\_ of my soon-to-be bride. \_\_\_\_\_

Deep in her eyes I read, don't grieve me, \_\_\_\_\_ If you de -  
 But in her eyes the tears, are burn - ing, \_\_\_\_\_ Her heart is

ceive me, \_\_\_\_\_ I'll droop and die; \_\_\_\_\_  
 yearn - ing, \_\_\_\_\_ Some one to see; \_\_\_\_\_

And in re - ply, I said, be - lieve me, \_\_\_\_\_ I'll  
 And I a - wake with thoughts a - turn - ing, \_\_\_\_\_ To



come to claim you sweet-heart, bye and bye.  
Pa - na - ma, where some one waits for me.

**Chorus.**

In dream - y Pa - na - ma, where the mel - o - dy of soft gui - tars,  
*p-f*

— Is waft - ed thro' the trees on balm - y breez - es near and far; A maid - en

just as fair, as the blos - som of a flow - er rare, Is wait - ing



1.

for me there, in Pa - na - ma. In dream - y

2.

ma.

3. For Dance when used.

ma.

*fz* D.C.

*mf*

Dance.

*mf-f*

*fz*

1.

2.

*fz*



# THE WONDER SONG MELANCHOLY

Dedicated to Miss Maybelle Watson of Berkley, Calif

Words by  
GEO. A. NORTON

## MELANCHOLY

Music by  
ERNIE BURNETT

### CHORUS

The musical score for the chorus of 'Melancholy' is presented in two systems. The first system shows the vocal melody on a treble clef staff and the piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics 'Come to me, my mel - an - chol - y ba - - by,' are written below the vocal staff. The piano part begins with a *p-f* (piano-forte) dynamic marking. The second system continues the melody and accompaniment, with the lyrics 'Cud - die up and dont be blue;' written below the vocal staff. The piano part includes a repeat sign and a final melodic flourish.

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### Vocal

Melancholy	Sun Shine Sue	Heart of Mine	Whisper the Words "I Love You"
Tell Tale Eyes	Memphis Squeeze	Only One Face in Dreamland	Mary Brown
I'm Lonely Since You Went Away	Twilight Dreams	Grandpa, There are None Like You	
All I Want in the World is You	Let Me Live Tonight	Sweetheart and Tomorrow Let Me Die	
Ain't it Frunv	He's Gone Away	Sweetest Be Kind to Me	

### Sacred

Virgh. Mary's Lullaby	Where Will You Spend Eternity	From the Garden to the Cross
	Some Day We'll Know	

### Instrumental

Memphis Blues	Fragrance of June	All the Grapes
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